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Theory of Colours (German: Zur Farbenlehre) is a book by Johann Wolfgang von Goethe about the poet's views on the nature of colours and how these are perceived by humans. Il testo si inserisce nel dibattito filosofico e scientifico del primo Ottocento, che in Germania aveva visto l'affermazione del pensiero idealistico schellinghiano, di ascendenza kantiana e neoplatonica, in antagonismo con le teorie atomiste e meccaniciste di Newton, contro le quali si schiera anche Goethe. Nietzsche attended a boys' school and then a private school, where he became friends with Gustav Krug, Rudolf Wagner and Wilhelm Pinder, all of whom came from highly respected families. Password requirements: 6 to 30 characters long; ASCII characters only (characters found on a standard US keyboard); must contain at least 4 different symbols; - Goethe Contra Newton Polemics Project