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Additionally he edited *Sound – Perception – Performance and Concepts, Experiments, and Fieldwork: Studies in Systematic Musicology* and many contributing book chapters or peer-reviewed papers. He conducted fieldwork as an ethnomusicologist in Bali, Nepal, Thailand, Cambodia, Myanmar, Sri Lanka, China and India since 1999. He was also working as a professional musician, composer and artist, running recording studios, working as a music journalist, leading exhibitions and running a cinema. In cross-cultural music cognition, as well as in cognitive ethnomusicology, previous approaches in systematic musicology, ethnomusicology, and cognitive science of music are combined: systematic analysis of data related to human cognition interpreted in a cultural context. The Handbook of Systematic Musicology is trying to reflect this interdisciplinary nature of Systematic Musicology in seven sections. These sections follow the main topics in the field, Musical Acoustics. Springer Handbooks provide a concise compilation of approved key information on methods of research, general principles, and functional relationships in physical - Springer Handbook Of Systematic Musicology