

# **Download Paris In 1815, A Poem. [Part 1, With Notes. By G. Croly.]**

Title: Paris in 1815, a poem. [Part 1, with notes. By G. Croly.] Publisher: British Library, Historical Print Editions The British Library is the national library of the United Kingdom.; Paris in 1815: a poem / [George Croly] 1817 Title page for Boston Public Library (Research Library) bound volume gives collective title as "Pamphlets: Paris in 1815" Notes no copyright or contents pages. Book digitized by Google from the library of the New York Public Library and uploaded to the Internet Archive by user tpb. In alternating blocks of Spenserians and couplet stanzas George Croly juxtaposes descriptions of Paris as it is with descriptions of Paris as it was during the French Revolution. While the model is Byron's Childe Harold, Croly's politics are decidedly Tory. Paradise Lost is the source for the portrait of Napoleon as Satan that concludes the poem. Paris in 1815 was originally published anonymously; a sequel, entirely in Spenserians, appeared in 1821. - Paris In 1815, A Poem. [Part 1, With Notes. By G. Croly.]